

1896  
Dec. 22  
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CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
ENGRAVINGS

OF THE  
Early English School,  
THE PROPERTY OF A GENTLEMAN,  
Comprising fine Proofs in Mezzotint and Colours, after Morland,  
Wheatley, Hoppner and others; choice examples in Stipple  
and Colours, after Cosway, Cipriani, A. Kauffman, by  
Bartolozzi and other Engravers of his School;

ALSO

[F. Wilkinson]

'THE DOUGLAS CHILDREN' & 'THE HOPPNER CHILDREN'

AFTER HOPPNER,

THE PROPERTY OF A GENTLEMAN;

And other Fine Coloured Engravings after Hoppner:

WHICH

Will be Sold by Auction by L. 54896  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

## First Day's Sale.

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

### *In the Folio.*

10 .	1 The Milkmaid, after W. Pearce, by C. Turner— <i>printed in colours</i>	9	<i>Lewin</i>
1. 6 .	2 The Mower, after G. Morland, by E. Bell— <i>ditto</i>		<i>do</i>
2. 14 .	3 Bacchus and Cupid's Vintage; and eight others	9	<i>do</i>
1. 3 .	4 Love Sleeps; and The Maid of Corinth— <i>coloured</i> ; &c.	4	<i>Parsons</i>
1. 10 .	5 Mrs. Pope as "Juliet," after M. A. Shee, by W. Ward; and Mr. Conway, after Harlow, by W. Say	2	<i>Maggs</i>
1. 13 .	6 A Shepherd; and Companion, after Westall, by A. Cardon— <i>printed in colours</i>	2	<i>do</i>
6 . .	7 The Duchess of Devonshire as "Cynthia," after Maria Cosway, by Val Green		<i>Nosed</i>
1. 1 .	8 Maria, Countess of Coventry		
17. 17 .	9 INNOCENT MISCHIEF; and INNOCENT REVENGE, after Westall, by Josi— <i>printed in colours</i>	2	<i>Maggs</i>
14 . .	10 La Reflection, after W. Ward, by Mayre— <i>printed in colours</i>		<i>Vohins</i>
4 . .	11 L'innocence en danger, after Benwell, by Le Voir; and A Cottage Girl, shelling Peas, after Bigg, by P. W. Tomkins	2	<i>Grego</i> <i>Ward</i>
5. 5 .	12 Connubial Happiness, after Northcote, by E. J. Dumée— <i>printed in colours</i>		<i>do</i>
6. 16. 6	13 Thoughts on Matrimony, after J. R. Smith, by W. Ward		<i>Nosed</i>

## ADAM BUCK.

- |            |  |            |
|------------|--|------------|
| 7 · 17 · 6 | 14 Awake! by Buck— <i>printed in colours</i>   | Vokins     |
| 9 · 9 ·    | 15 The Darling Dancing, by Freeman— <i>printed in colours</i>  | Lewes      |
| 4 · 15 ·   | 16 Come, Father's Hope, by Bate— <i>printed in colours</i> ; and First Steps in Life— <i>proof</i>                                       | 2 Vaughan  |
| 10 · 10 ·  | 17 "I could not learn my book, Mamma"; and the Companion— <i>printed in colours</i>  | 2 do       |
| 22 · 1 ·   | 18 Spring; Summer; Autumn; and Winter, by Freeman and Stadler— <i>printed in colours</i>   | 4 Sabin    |
| <hr/>      |  |            |
| 10 · 10 ·  | 19 Love Returned, after Singleton, by W. Bond— <i>printed in colours</i>   | Vokins     |
| 23 · 2 ·   | 20 Miss GWATKIN, as "Simplicity," after Sir J. Reynolds, by F. Bartolozzi— <i>printed in colours</i>                                     | Grego      |
| 7 · 7 ·    | 21 A Lady and Cupid— <i>printed in colours</i> ; and A St. Giles Beauty, after Benwell, by Bartolozzi                                    | 2 Pollard  |
| 4 · 15 ·   | 22 Miss Melton, after Beechey, by C. Turner— <i>printed in colours</i>   | Parker     |
| 3 · 10 ·   | 23 Street Cries—Rabbits; and Strawberries, published by Fuller— <i>printed in colours</i>  | 2 Feldwich |
| 7 · 10 ·   | 24 The Hop Girl; Flower Girl; Milk Girl; and Wood Girl, after the Princess Elizabeth, by P. W. Tomkins— <i>proofs</i> ; and three others | 7 Pollard  |
| 8 · 18 · 6 | 25 A Young Virgin; and A Young Spartan, by J. Brydon— <i>printed in colours</i>  | 2 Lewis    |
| 1 · 18 ·   | 26 Hope; and A Cupid with a mask— <i>printed in colours</i>  | 2 Lanser   |
| 5 · · ·    | 27 The Ball; and The Pincushion, by Nutter— <i>printed in colours</i>  | 2 Grego    |
| 5 · · ·    | 28 Duty; and Affection, after Julia Conyers, by P. W. Tomkins— <i>proofs</i>   | 2 Vokins   |
| 18 · 7 · 6 | 29 Miss Paget, as "Psyche," after Hoppner, by Meyer— <i>printed in colours</i>   | Sabin      |



## RICHARD COSWAY, R.A.

2 .	30	Love and Innocence, by Ryder— <i>printed in colours</i> ; and Docet Amor, by Condé	2	Lanser
15. 4. 6	31	Maria Cosway, by F. Bartolozzi— <i>printed in colours</i>		Lewis
17. 17.	32	MRS. HARDINGE as the "Fair Moralist," by ditto — <i>printed in colours</i>		Winthrop
14. 44 .	33	MRS. DUFF, by J. Agar— <i>printed in colours</i>		Lewis
9. 19. 6	34	Mrs. Abingdon as "Thalia," by F. Bartolozzi— <i>proof, in brown</i>		Colnaghi
31. 10 .	35	MRS. FITZHERBERT, by J. Condé		Vohins
5. 5 .	36	Mrs. Jackson, by ditto		Lewis
<hr/>				
8. 8 .	37	MRS. RUSSELL MANNERS, after Strockling, by R. Cooper— <i>printed in colours</i>		Lanser
12 .	38	The Princess Charlotte, after C. Jones, by Agar		Parker
1. 18 .	39	The Fortune Teller, after Saunders, by Marcuard; and Consanguinary Love, after Van Assen, by Stubbs	2	Salin
4. 15 .	40	Love Vanquished, after Beechey, by R. Read; and Temperance; and Prudence— <i>printed in colours</i>	3	Curzon
24. 44 .	41	The English Fireside, after R. Ansell, by P. W. Tomkins— <i>proof, in brown</i>		Parsons
6 .	42	Vortigern and Rowena, after Rigaud, by F. Bartolozzi; and Nymph and Cupid; and Bacchante and Cupid, after Portuensis	3	Grego
15. 15 .	43	MISS FARREN, after Sir T. Lawrence, by ditto— <i>printed in brown</i>		Hoseda
24. 15 .	44	A Bacchante; and the Companion, after Countess Spencer— <i>printed in colours</i>	2	Hall
5 .	45	Miss Linwood, by and after P. W. Tomkins— <i>printed in colours</i>		Wheeler
2. 10 .	46	Nymphs Bathing— <i>printed in colours</i>		Smith
1. 6 .	47	Venus, after Caracci, by F. Bartolozzi— <i>proof</i> ; and A Sultana, after Louthembourg, by Scorodomoff	2	Lewin

28. 7. 48 HOBBINOL AND GANDERETTA, after T. Gainsborough, R.A., by P. W. Tomkins—*printed in colours* *Sabin*
15. 4. 6 49 Lavinia, after ditto, by F. Bartolozzi—*printed in colours* *Vaughan*
3. 5. 50 A Pair of Friezes, published by A. C. de Poggi—*proofs, printed in colours* *Moore* 2
37. 16. 51 CUPID INSTRUCTED; and CUPID REPROVED, by Ryder—*proofs, printed in colours* *Vaughan* 2
3. 3. 52 Euphrosine, after Amiconi, by F. Bartolozzi; and Zilla, after Miss Drax, by P. W. Tomkins—*printed in red* *Shepherd* 2
2. 5. 53 The Hours, after Maria Cosway, by F. Bartolozzi—*proof* *Maggs*
33. 1. 6 54 A Sleeping Nymph, after Opie, by Peter Simon—*proof, in brown* *Nosed*
1. 16. 55 Adam and Eve, after Tresham, by N. Schiavonetti, jun.; and the same—*printed in colours* *Lanser* 2
1. 2. 56 Love Enamoured, after Hoppner, by P. W. Tomkins; and Children in the Wood, after Stothard, by E. Scott *Winthrop* 2
34. 13. 57 LOUISA, by and after W. Ward—*printed in colours* *Nosed*
- ANGELICA KAUFFMAN, R.A.
3. 58 Diana and Nymphs, by R. Laurie; and three others 4 *Gubbe*
3. 59 Telemachus and Mentor on the Island of Calypso—*proof, in red; and Selim, or The Shepherd's Moral, by Bartolozzi—printed in colours* *Ward* 2
20. 9. 6 60 Selim, or the Shepherd's Moral, by ditto—*printed in colours* *Vaughan*
12. 12. 61 A Dancing Nymph; and A Bacchanalian Nymph, by ditto—*printed in colours* *Vokins* 2
1. 14. 62 Nymphs after Bathing, by ditto—*printed in red* *Lanser*
9. 9. 63 Ceres, by ditto—*printed in colours* *Feldwicke*
17. 17. 64 Cupid binding Aglaia, by T. Burke—*proof, in brown* *Colnaghi*
22. 11. 6 65 VENUS ATTIRED BY THE GRACES, by F. Bartolozzi—*proof, in brown* *Vokins.*
13. 13. 66 THE JUDGMENT OF PARIS, by ditto—*proof, in brown* *do*
4. 4. 67 POMONA; and CERES, by ditto 2 *Shepherd*



23.2	68 DAMON AND MUSIDORA, by C. Knight— <i>printed in colours</i>		Pollard
2	69 Paris and Helen, by C. White; and Nymph and Swan, by D. Jenkins	2	Shepherd
4.10	70 Louisa Hammond, by F. Bartolozzi— <i>printed in red</i>		Parsons
7.17.6	71 Juno demanding the Cestus from Venus, by W. Ryland— <i>printed in colours</i>		Daniel
10.10	72 Venus and the Graces; and The Judgment of Paris, by ditto— <i>printed in red</i>	2	Gubbe
9.19.6	73 "Olim truncus eram," &c.; and Venus breaking Cupid's Bow, by ditto— <i>printed in red</i>	2	do
5.15.6	74 Mythological Subject, by ditto— <i>proof, in red</i>		Shepherd
4.14.6	75 Cupid Sleeping, by ditto; and Papirius Prætextatus and his Mother, by T. Burke— <i>printed in red</i>	2	Winthrop
6.6	76 Cupid Triumphant, by Scorodomoff— <i>proof, printed in red</i> ; and An Offering to Love, by ditto— <i>in red</i>	2	Do
8.8	77 Cupid Struggling with the Graces, by ditto; and Aglaia bound by Cupid— <i>proofs, in red</i>	2	West
8.8	78 Mythological Subject, by F. Bartolozzi— <i>proof, printed in colours</i>		Gubbe
14.14	79 Portraits of Two Ladies— <i>printed in colours</i>		Pollard

## G. B. CIPRIANI.

2.7.6	80 Time and Nymph; and the Companion, by F. Bartolozzi— <i>proofs, in red</i>	2	Maggs
2.2	81 Nymphs Bathing; and Cupids and Venus— <i>proofs</i>	2	Ward
1.12	82 A Naiad, by F. Bartolozzi— <i>proof</i> ; and Nymph Asleep, by Bettelini	2	Maggs
11.11	83 Contentment, by F. Bartolozzi— <i>printed in colours</i>		Vaughan
3.15	84 Ariadne; Hebe; Serenity; and Contemplation— <i>printed in red</i>	4	Daniel
2.4	85 Vigilance; and another— <i>proofs, in red</i>	2	Weseda
2.5	86 Comedy, by Bartolozzi— <i>proof</i> ; and Victory, by ditto	2	Maggs
3.10	87 Flora; and A Muse, by ditto— <i>proofs, in red</i>	2	Daniel

5. 10	88 THE SAME— <i>printed in colours</i>	2 Sabin
21	89 Pomona; and Ceres, by ditto— <i>printed in colours</i>	2 Colnaghi
3. 15	90 Air; Water; and Music— <i>proofs, in brown</i>	3 Sabin
2. 5	91 Venus Bathing, by Bartolozzi— <i>printed in brown</i>	Winthrop
10. 10	92 A Sacrifice to Cupid, by ditto— <i>proof, printed in colours</i>	Sotheman
4. 4	93 The Nymph of Immortality; and Triumph of Beauty and Love, by ditto— <i>proofs</i>	2 Daniel
3	94 Nature, by M. Bovi; and Beauty looking into the Mirror of Prudence, by F. Bartolozzi— <i>proofs</i>	2 Ward
10	95 Friezes, by ditto	8 Parsons
6. 10	96 PSYCHE GOING TO BATHE; and Psyche going to Dress, by ditto— <i>printed in brown</i>	2 Winthrop
3	97 Genius and Beauty; and Fortune, by ditto— <i>printed in red</i>	2 Lanzer
4. 10	98 The Mirror of Love, by ditto; and The First Kiss of Love, by ditto— <i>proof</i>	2 Vaughan
2. 2	99 Perseus and Andromeda, by ditto— <i>printed in colours</i>	Sabin
6. 10	100 Hope and Fortune, by Minasi— <i>printed in colours</i>	Pollard
3. 5	101 Juliet, by M. Bovi— <i>printed in colours</i> ; and Apollo and the Muses, by ditto— <i>proof</i>	2 Shepherd

3. 15	102 The Cunning Gipsy, after J. Ward, by W. Annis	Ward
15. 4. 6	103 Selling Rabbits; and The Citizen's Retreat, after ditto, by W. Ward	2 Leggatt

GEORGE MORLAND.

19. 8. 6	104 MORNING, or The Benevolent Sportsman; and EVENING, or The Sportsman's Return, by J. Grozer— <i>proofs</i>	2 Sabin
19. 8. 6	105 THE RETURN FROM MARKET, by J. R. Smith— <i>proof</i>	Vohins
9. 19. 6	106 FEEDING THE PIGS, by J. R. Smith— <i>proof</i>	Colnaghi
6. 6	107 THE PUBLIC HOUSE DOOR, by W. Ward— <i>proof</i>	Winthrop
4	108 The Fisherman's Hut; and Selling Fish, by J. R. Smith	2 Grego



13.13.	109	THE DISCOVERY; and The Fair Seducer, by E. J. Dumée	2	Leggatt
39.18.	110	LOUISA—a pair—by T. Gaugain— <i>printed in colours</i>		Sabin
13.2.6	111	Dressing for the Masquerade, by J. R. Smith— <i>printed in colours</i>		Pollard
14.14.	112	BREAKING THE ICE, by ditto— <i>printed in colours</i>		Colnaghi
23.2.	113	THE FARMER'S STABLE, by W. Ward— <i>printed in colours</i>		do
46.14.	114	OUTSIDE OF A COUNTRY ALE-HOUSE, by ditto— <i>printed in colours</i>		Vohins
27.6.	115	INSIDE OF A COUNTRY ALE-HOUSE, by ditto— <i>printed in colours</i>		Gribble
11.6.	116	THE SHEPHERDS, by W. Ward— <i>proof</i>		Colnaghi
29.8.	117	THE EFFECTS OF INDUSTRY AND IDLENESS—the set of four—after Singleton and Morland, by ditto— <i>proofs</i>	4	Parsons
3.10.	118	The Idle Laundress; and The Industrious Cottager, by W. Blake	2	Grego.
2.10.	119	Boys Skating, by E. Scott; and The Bell; The Slide; Pedlars; Virtue in Danger; Travellers Reposing; and The Turnpike Gate—a set of six—by Fittler	7	Shepherd

4.15.	120	The Vale of Dedham, after J. Constable, R.A., by D. Lucas		Smith
2.	121	Rural Amusement, after Sir T. Lawrence, by J. Bromley		Shepherd
14.3.6	122	MISS PEEL, after ditto, by S. Cousins, R.A.— <i>engraver's proof</i>		Colnaghi
3.	123	MISS STEPHENS, after Harlow, by W. Say— <i>first state</i>		Ellis
29.8.	124	GEORGE WASHINGTON, after Gilbert Stuart— <i>mezzotint, printed in colours</i>		Colnaghi
3.5.	125	VISCOUNT NELSON, after Bowyer, by Bromley		Ellis
6.6.	126	LADY CHARLOTTE LEGGE, after G. Romney, by J. Grozer		Burke
14.14.	127	ARIADNE, after Sir J. Reynolds, by W. Doughty— <i>first state</i>		Nosedo
14.14.6	128	MISS MARY PALMER, after ditto, by ditto— <i>engraver's proof</i>		Do

## F. WHEATLEY, R.A.

4.15	129	The Goldfinch, by F. Bartolozzi; and The Recruiting Officer, by R. Stanier	Gubbe 2
13.13	130	Henry and Jessy; and St. Preux and Julia, by Pollard and Jukes— <i>printed in colours</i>	Salin 2
35.14	131	THE SOLDIER'S RETURN; and The Sailor's Return, by W. Ward— <i>printed in colours</i>	Gubbe 2
2.15	132	CRIES OF LONDON—"Old Chairs to Mend," by Vendramini— <i>printed in brown</i>	Feldmiche
18.7.6	133	THE SAME— <i>printed in colours</i>	Gooden
26.5	134	"TWO BUNCHES A PENNY, PRIMROSES," by L. Schiavonetti— <i>printed in colours</i>	Pollard
26	135	"MILK BELOW MAIDS," by ditto— <i>printed in colours</i>	do
31.10	136	"SWEET CHINA ORANGES," by ditto— <i>printed in colours</i>	Vokins
31.10	137	"DO YOU WANT ANY MATCHES?" by A. Cardon— <i>printed in colours</i>	Pollard
26.5	138	"KNIVES, SCISSORS AND RAZORS TO GRIND," by G. Vendramini— <i>printed in colours</i>	
29.8	139	"FRESH GATHERED PEAS, YOUNG HASTINGS," by ditto— <i>printed in colours</i>	Vokins
25	140	"ROUND AND SOUND, FIVEPENCE PER POUND, DUKE CHERRIES," by A. Cardon— <i>printed in colours</i>	Pollard
23.2	141	"NEW MACKEREL," by N. Schiavonetti, jun.— <i>printed in colours</i>	Grego

*Framed.*

304.10	142	SIR THOMAS FRANKLAND'S DAUGHTERS, after J. Hoppner, R.A., by W. Ward— <i>finely printed in colours</i>	Colnaghi
17.6.6	143	THE SALAD GIRL (Phoebe Hoppner), after ditto, by ditto— <i>printed in colours</i>	Gubbe
12.12	144	LADY CHARLOTTE DUNCOMBE, after ditto— <i>printed in colours on satin</i>	Carnarvon



- 16 . - 145 VISCOUNTESS ANDOVER; Lady Charlotte Campbell; and Lady  
Charlotte Duncombe, after ditto, by C. Wilkin 3 *Vaughan*
56. 14 . 146 SELLING PEAS; and SELLING CHERRIES, after G. Morland, by  
E. Bell—a pair—printed in colours *Grego*
- 24 . - 147 LADY RUSHOUT AND DAUGHTER, after Angelica Kauffman, by  
T. Burke—printed in red *Sabin*
14. 10 . 148 MISS FARREN, after Sir T. Lawrence, by F. Bartolozzi—first  
state *Pollard*
18. 7. 6 149 LONDON CRIES—"NEW MACKEREL," after F. Wheatley, R.A., by  
N. Schiavonetti, jun.—printed in colours *Gribble*
8. 8 . 150 DITTO—"TURNIPS AND CARROTS," by G. Vendramini; and Fresh  
Gathered Peas, by ditto—in brown 2 *Vaughan*
5. 10 . 151 Miss Bingham, after Sir J. Reynolds, by F. Bartolozzi—printed  
on satin *Philpot*
4. 10 . 152 Viscount Nelson, after Abbot, by Syer—printed in colours *Colnaghi*
11. 11 . 153 Gleaners—oval—printed in colours *Sabin*
10. 10 . 154 THE HORSE FEEDER; and A Farmyard, after G. Morland, by  
W. Ward—printed in colours 2 *Leggatt*
10. 10 . 155 THE TURNPIKE GATE, after ditto, by ditto—printed in colours *Grego*
- 5 . - 156 Viscountess Duncannon, after Sir J. Reynolds, by J. Grozer *Smith*
4. 10 . 157 Noon, after Hamilton, by Bartolozzi *Lewis*
7. 17. 6 158 Evening, after ditto, by ditto—printed in colours *Jones*

THE PROPERTY OF A GENTLEMAN.

50. 8 . 159 JUVENILE RETIREMENT (the Douglas Children), after J. Hoppner, *Wall*  
 R.A., by J. Ward—*coloured*
- 21 . . 160 CHILDREN BATHING (the Hoppner Children), after J. Hoppner, *do*  
 R.A., by J. Ward—*ditto*
- 
49. 7 . 161 LADY CHARLOTTE GREVILLE, after J. Hoppner, R.A., by *Grego*  
 J. Young—*printed in colours*
35. 14 . 162 MRS. ORBY HUNTER, after ditto, by ditto—*printed in colours* *Brown*
9. 19. 6 163 LORD NELSON, after Rising, by J. Young—*printed in colours* *Sabin*

FINIS.

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